

## Towcester Camera Club



### Programme of Events Autumn & Winter 2008



Towcester Camera Club members are a friendly enthusiastic and growing band of camera users with all levels of ability but one common aim - to enjoy their camera whilst sharing and learning from each other.

Membership is truly open to anyone who has an interest in photography. You don't even have to own a camera or you may already be an accomplished photographer and want to share your photographs and ideas with other like-minded people. Maybe you are new to photography and want to learn more about ways to improve your skills, or possibly you have never taken a photograph but are looking for a new and challenging interest. Whichever stage in the journey you are at we are very keen to join you.

We meet every other Wednesday from 8 till 10pm in the Methodist Meeting Room, Bradden Road, Greens Norton, Northants. (See Map on the back page).

You will be made most welcome at one of our club nights, either as a visitor or as a prospective member. If you would like to see if this club is for you why not just turn up, we warmly welcome visitors - and serve good tea and biscuits!

<b>Sept 10</b>	<b>John Winchcomb ARPS</b>	<b>Colour Management</b>
<b>Sept 24</b>	<b>Member Evening</b>	<b>Interactive Selection Process</b>
<b>Oct 8</b>	<b>Keith Leedham FRPS EFIAP FIPF</b>	<b>Audio Visual Techniques</b>
<b>Oct 22</b>	<b>At Olney Camera Club</b>	<b>Annual Print Battle</b>
<b>*Oct 25</b>	<b>At Rushden &amp; District Photographic Society</b>	<b>Terry Chapman Memorial Competition</b>
<b>Nov 5</b>	<b>David White</b>	<b>The latest treats from Photoshop</b>
<b>Nov 19</b>	<b>Peter Brogden, Just Limited</b>	<b>There really is no need to play dirty!</b>
<b>Dec 3</b>	<b>Huw Alban</b>	<b>(Almost) everything I have learnt about photographing landscapes.</b>
<b>Dec 17</b>	<b>Christmas Party Time</b>	<b>For what we are about to receive .....A Celebration!</b>

Our programme - copy for second half of 2008 is listed above - includes practical evenings where you can try your hand at a variety of different subjects such as still life photography, digital imaging, including image manipulation using a PC, or studio photography using flash and tungsten lights (we have our own). We also have lectures by experts in particular fields of photography and plenty of opportunities to show and discuss your photographs at our set subject evenings.

John has spent much of his working life as an engineer. During that time, photography has provided an essential life balance, he says, since it permits a contrasting self expression not found in engineering. He has given extensive lecture tours on photographic technique and is currently a contributor to one of the leading professional photographic journals. John was accepted as an Associate Member of the Royal Photographic Society in 1998, since when he has been a regular exhibitor in the Society's Visual Art Group annual exhibition.



Colour management is known to many as a title, but few have an understanding of what it really means, the reason that it is needed and how it is used.

The subject of colour management is actually to do with light and colour given conceptual understanding. This understanding is converted into numbers that the computer can handle.

John's talk is designed to give an overview of the colour management flow from scanner or camera to printer and to show what goes on inside the computer. The information will be delivered in a non-scientific way in order that the less technical amongst us can appreciate the general concepts. Anyone using a digital camera and those doing their own printing will benefit very significantly from this talk because they will be in a position to make appropriate and valid actions to optimize their own output.



We are traditionally not a very competitive club, but there are a couple of competitions which are becoming regular fixtures, both of which are held in late October. On 22<sup>nd</sup> we have an annual 'Print Battle' with our rivals, Olney Camera Club and on 25<sup>th</sup> we will be competing again in the Terry Chapman Memorial Competition. In both cases, we stress that it is the taking part rather than the winning, which is important. (Although, having said that, last year, much to our delighted surprise, we very nearly won both!)



All members are encouraged to bring photographs (initially either as prints or on memory stick) to be put forward for these competitions. Those photographs selected will eventually need to be submitted as mounted prints. Full details of the competition rules will be sent out nearer the time. At this meeting, we will try to be as fair and inclusive as possible while selecting the required number of photographs. The selection process will involve a combination of open comment & critiques

with points being awarded by everybody present using an interactive electronic voting system. Nobody need feel at all intimidated by this process. It is all intended to be a very friendly and constructive evening.



We are very privileged to have Keith Leedham coming to speak to us about Audio Visuals. Keith has a long history of involvement in photography, having been a member of the Royal Photographic Society since 1970. He gained his Fellowship of the RPS in Audio Visuals in 1987. Amongst his many achievements, Keith has twice won the National AV Championship and has come second in the Royal Photographic Society International AV Festival.



As a National AV judge and an International AV Festival Committee member for many years, Keith has direct access to just about all there is to know about the subject! We should certainly get some excellent advice about how to make a really top quality AV.



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October 22

At Olney  
Camera Club

Annual Print Battle

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To be held this year at Olney Camera Club. Come along and support our club at an 'away' match. Will Olney be a match for our talent this year? See what you think and hear what the judge thinks of all our best efforts.

The address of the venue is:

The Olney Centre  
High Street  
Olney  
Bucks  
MK46 4EF



If you visit [www.olneycameraclub.co.uk](http://www.olneycameraclub.co.uk) you will be able to see a map of the venue and there is also a section at the end where you can enter your own postcode and it will give you some printable directions. Parking is either on the High Street, or in the Olney Centre's own car park, which is accessed from West Street.



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\*October 25

Extra Date to  
note (Saturday)

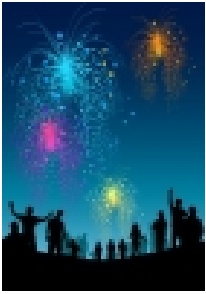
Terry Chapman Memorial Competition  
2008

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The competition is organised by the Rushden & District Photographic Society and is held at their venue, details of which will be distributed nearer the date.



This was a print entered last year by one of our members. It was awarded a tremendous 20 out of 20 points.



David White needs no introduction - or perhaps he does, as we have recently gained quite a number of new members.

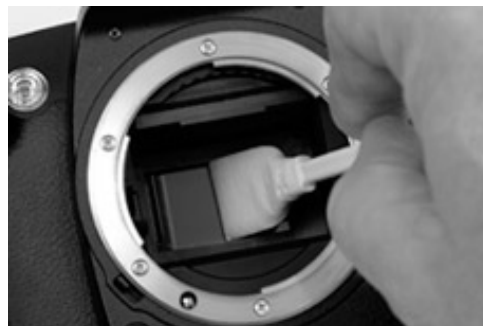
David is a professional trainer specialising in Photoshop techniques, and has on several occasions in the past, shared with us his tremendous knowledge. Many of our members do use this powerful tool, some at a very basic level while others are a bit more adventurous.

For this meeting, as well as keeping us up to date the very latest features of Photoshop, David has offered to do an 'Any Questions' format to try to any problems we may have come across whilst Photoshop. It would be very helpful if you could submit details of your query (by email would be in advance of the meeting..... so start accumulating them in plenty of time!



with  
solve  
using  
best)

Have you ever had a picture ruined dust spot on your camera sensor or lenses? Dust is the bane of every photographers life. Whether it is the lens, dust on the sensor, the or on transparencies and negatives. advent of digital SLR cameras dust on the sensor when the lens is removed, irrespective of how hard to prevent it, meaning eventually the sensor needs a clean.



due to a  
dusty  
dust on  
scanner  
With the  
will get  
you try

There are two choices – pay a camera shop a hefty sum or do it yourself. Opening up your expensive dSLR camera to clean the sensor, the most sensitive part of the camera, may seem intimidating, but it doesn't have to be scary as long as you prepare properly and use the right tools and know exactly what to do.

Peter runs a company, Just Limited, dedicated to providing solutions to dust problems and specializing in cleaning cameras but also selling the tools to allow photographers to clean their own. He is a really practical, approachable chap who provides demonstrations to camera clubs and professionals alike. He will be demonstrating what is available, what to do and very importantly what not to do, as well as providing anecdotes of what some people have done to their cameras!

Bob (our Chairman) saw him demonstrate at a Canon Professional Services day and now feels more than confident to clean his own sensor as and when it needs it.

After this evening you will too!

[www.cameraclean.co.uk](http://www.cameraclean.co.uk)

It is well known that Huw had been putting himself through Steve Gosling's landscape photography workshops and has been developing his skills in this area.



The Club has invited Huw to share his workshop experience and what he had learned about the art of landscape photography. He will tell us what he has found out about which scenes work for him. Huw intends to illustrate his talk with images taken on and off the workshops, and has promised to bring along the best of his efforts from Pitlochry - a workshop he is attending with Steve in November around this Scottish town.





The main aim of this camera club is to help each other to learn. Apart from those amongst us who reckon they already know it all (and who would dare to admit to that?!), I'm sure that a great deal has been learnt over the past 12 months.

Let's take time to be very thankful for this and get into party mood to share it with our fellow members. For this meeting, we'd like all members to bring in some of the fruits of our labour. Now, despite the fact that this is beginning to sound like an introduction for a Harvest Festival, I don't expect you to bring in a pile of festive Brussels Sprouts!



What we'd really like to see, is some evidence of what has been achieved as a direct result of belonging to this club. Show us something that you have done which was inspired by one of our sessions. Perhaps it is a wildlife photo, taken whilst up to your neck in water (inspired by Danny Green); maybe you've had a dabble with Audio Visuals after seeing those that Bill showed us; perhaps you suddenly got the hang of what RAW or Photoshop was all about and have really improved your pictures as a result; you may even have had a go at creative mounting using the club's mount cutter. If your 'party piece' has a bit of a Christmas theme too, then that's even better.

So, we need to be truly thankful, that not only are we about to receive a whole evening of home-produced entertainment, but also a fantastic selection of nibbles & the now legendary special punch! Let's have a party and see some real home-grown talent!



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Autumn      Reminder note      Towcester Camera Club Calendar 2009

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Don't forget - We will be printing Club Calendars again in plenty of time ready for Christmas.

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December      Another      Towcester Library Exhibition  
Reminder Note

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To be held throughout the month of January 2009. This was a very successful event last year. Prints to be exhibited will have to be gathered ideally before the Christmas break, so be prepared!

## Map of Our Venue.

### Greens Norton Methodist Hall



**Please note: We are at  
Olney on Oct 22nd**



For more information please go to [www.towcestercameraclub.co.uk](http://www.towcestercameraclub.co.uk)

or contact:

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