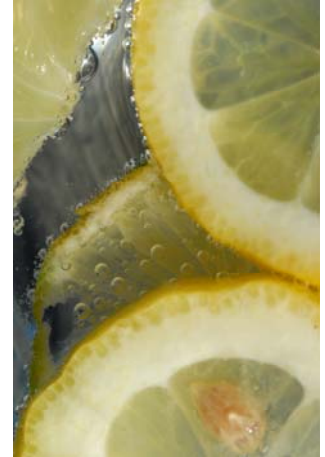


Towcester Camera Club

Programme of Events Spring & Summer 2012



Towcester Camera Club meets on alternate Wednesday evenings at the Methodist Hall in Greens Norton 8-10pm and warmly welcomes anybody who enjoys photography as a hobby.

Our members have a very wide range of photographic interests and ability and most find that they thoroughly enjoy the opportunity to share ideas and to learn techniques from each other and from visiting speakers.

Jan 11	Informal Participation "Scenes of Winter"
Jan 25	Adrian Stone "My New Zealand Story"
Feb 8	Gerry Coles "The Way I see it"
Feb 22	Bob Brind-Surch "My Digital Workflow"
Mar 7	Informal Participation "Picture My Hobby"
Mar 21	David West "Iceland"
Apr 4	Informal Participation "At Eggsactly the right moment!"
Apr 18	Huw Alban "My first year down in Dorset"
May 2	All Members welcome "AGM"
May 16	James Moy "Much more of that F1 Magic"
May 30	Competition Towcester v. Olney Annual Battle
Jun 13	Informal Participation "Royalty, Diamonds and Jubilation"
Jun 27	Jeff Blincow "Birds in Flight"
Jul 11	Informal Participation "Nephology"
Jul 25	Volunteer Members "Let me show you"

New members are always very welcome: If you think that you may like to join us, do come along to any of our meetings to see what we're like.

There is no charge for your first meeting and if you do then decide to join, membership is very affordable. Our main aim is to help our members to have some fun with their cameras. There is always a very friendly atmosphere at meetings; often there is some truly awe inspiring photography to share and sometimes members are gently pushed (very willingly!) beyond their usual 'comfort zone' into tackling exciting new challenges.

Spring / Summer 2012

Jan 11 Informal Participation

"Scenes of Winter"

Winter is a great time of year for cuddling a camera! Whether or not there has yet been any chance this year to capture snowy, icy scenes, you will all certainly have taken many photographs that portray something about the cold and festive season. The beginning of a year is a time for looking forwards but it is also nice to have an excuse to look back and select some of your best 'winter shots', even those from previous years. Scenic, macro, candid, low light – any style is fine but it must be festive or cold weather related.

This will be a good opportunity as well to share some of the 'candlelight' photographs taken during the last practical session before Christmas. There were a number of requests from those at that session to include time in a future session to review the results. So if you were there, bring in some of your favourite shots and be prepared to share the details. If you weren't there, you might wish that you had been when you see what you missed!

Jan 25 Adrian Stone

"My New Zealand Story"



Adrian Stone is based in Peterborough and is an East Anglian Federation of Photographic Societies judge and lecturer. He is also a member of the Market Deeping Camera Club and he provides one to one tuition for DSLR photographic beginners and teaches at his local college.

This slide lecture is Adrian's own story of his personal experience of New Zealand and describes the landscape of this beautiful country, drawing on the geological and meteorological processes which have shaped the landscape. The main focus is on the very photogenic South Island. Having lived for 10 years in New Zealand, Adrian also acquired an excellent knowledge of the different customs and cultures over there, which he will highlight and compare with the UK

Feb 8 **Gerry Coles**
"The Way I see it"

Gerry Coles has been into club photography for over 25 years, and he believes photography should be fun! He obtained his LRPS in 1988, ARPS in 1994, these were in black and white prints produced in the darkroom. In 2006 he moved to digital and obtained a second ARPS in 2010 with digital prints. He started entering national and international photographic



exhibitions in 2009 and to date he has achieved over 350 acceptances and over 50 awards, resulting in the AFIAP and DPAGB distinctions.

The vast majority of his work he likes to think of as 'creative' and in his talk 'The way I see it' he will explain some the techniques he uses to create his pictures.

www.gerrycolesphotography.com

Feb 22 **Bob Brind-Surch**
"My Digital Workflow"

Bob says "When I started taking photos we all used film and workflow was quite



simple. I took the photo, usually on colour transparency film, sent it off to be processed and reviewed the results when they dropped through the letterbox some days later, binning the ones I didn't want. Occasionally when I shot black and white and developed and printed my own photos I did a little more e.g. over or under developing film and prints to gain a few stops advantage but as this was difficult seldom bothered.

In the modern digital age however, there are far more challenges and opportunities. I have found to my cost that you therefore need a carefully thought out workflow plan to simply survive but also to get the best from your camera and photos and benefit from all that digital photography brings. Given shooting digital is ostensibly free I, like many others, shoot many more photos than before and hence have the problems of sorting, sifting, cataloguing and storing them.

In the first part of this evening's presentation I will attempt to share my experiences and the lessons I have learnt along the way.

I have never been someone who edits my photos extensively in Photoshop but do take advantage of the options available to slightly modify aspects such as colour temperature, exposure and sharpness when necessary.

In the second part of the evening I will talk about shooting in Raw and whether it is necessary as well as the basic options available to post process images.

I will finally round off the evening sharing photos from a recent project I have worked on where I have had to apply all these techniques."

www.naturesphotos.co.uk

Mar 7 Informal Participation
"Picture My Hobby"

Photography can be an all-consuming hobby, but you would probably be fairly unusual if photography was your only hobby. Many of our club members do have an extensive variety of other interests too so here is a challenge for you to photographically record some of the details of your own 'other interests'. It is always so much easier to take pictures of something that you feel passionate about. Given a bit of thought and careful selection of how to portray your chosen subject, this assignment could produce some very interesting results. Bring in a maximum of 8 photographs please.

Mar 21 David West
"Iceland"

Iceland is a country similar in size to Ireland, yet with a total population of just over 300,000. The island is a mecca for photographers and is famous for many superb natural attractions: huge waterfalls, volcanoes, glaciers, geothermal areas and geysers. David West will share with us some of his personal photographic experiences of this fascinating and diverse country.

David first went to Iceland in the mid-sixties as a student and fell in love with the country and the people. Since then he has lived and worked in Iceland for a total of ten years, over three separate periods. When he last lived there in the early nineties he owned an ex-military Volvo Laplander jeep (a bit like a Forward Control Land Rover) and was able to travel extensively in the uninhabited interior.

David has witnessed unbelievable changes since first going there, especially as far as the infrastructure is concerned, but much of the country is still a spectacular wilderness with unsurfaced trails and unbridged rivers.



Since 1995, David has been going to Iceland for at least a month every summer, and he now owns a Nissan Terrano jeep over there, which makes his travels into the interior much easier. Over the years he has advised and acted as a guide for three different groups of around 30 people. His last big group trip was in 2001, but nowadays he prefers to operate on a much more personal level, helping individuals and small groups.

David would be more than happy to advise any of our members who may like to visit Iceland with photography in mind.

Apr 4 Informal Participation
"At Eggsactly the right moment!"

Easter surely can't pass us photographers by without an attempt being made to capture something 'egg' related. This title gives you so much scope for some really wild and imaginative interpretations! Chickens, nests, chocolates, children, egg timers, egg whites, egg shells, egg yolks, coddled, boiled, scrambled or sunny-side up.....The world really is your.....errrm, EGG!
(Now that I've laid some of my embryonic ideas in front of you, I'm sure you will all have a cracking time!)

Apr 18 Huw Alban
"My first year down in Dorset"



As a visiting speaker, our ex-member Huw Alban will always be very warmly welcomed back. Huw is more than capable of introducing himself and of telling us all about what he will be showing us.....

Huw says "I am delighted to be asked back to Towcester Camera Club, and this time I have asked the club for ideas as to what they'd like to hear about. Having a workflow – a series of steps that you undertake every time – is not often talked about nor discussed but I have found it to be a valuable tool in ensuring that the images I create in my camera say what I want to say. I have also found it to be crucial in ensuring that the image I see on the screen is what comes out on paper – both on my own printing kit, and when sending away to be printed large format. My workflow has evolved and matured over time, both as a result of my own experience and listening to other photographers going about their craft. In this talk I will discuss my own workflow, where and how it started, and what has influenced it over time, illustrated with images taken in my new home county of Dorset over the last 18 months."

May 2 All Members welcome
"AGM"

This is your annual opportunity to openly say exactly what you think about the way YOUR club is being run. There will even be at least one opportunity for you to volunteer to get yourself more involved in the club, if you'd like to!

After all the formalities are completed there will be an additional 'fun' event. Details will be given out nearer the time.....

May 16 James Moy
"Much more of that F1 Magic"

Work commitments permitting, James has said that he will gladly come back to show us some more of his photographs including those that he'd kept in reserve for us at his last visit. There is no doubt that those who were at James's first talk will all be very keen to see more of his work.

We are very fortunate to have access to such a fascinating insight into the life and work of a professional Formula 1 photographer. Let's hope none of his bigger clients need him on this day and that he is able to come!

www.jamesmoy.com

May 30 Competition Towcester v. Olney
Annual Battle

Last year this Annual Battle changed from being held in the Autumn to the Spring. This year we have mutually agreed to try out another even more radical change and the competition will for the first time, be presented as projected digital images, rather than as prints.

Our judge is looking forward to seeing some strong competition entries and I'm sure we won't disappoint her.

Jun 13 Informal Participation
"Royalty, Diamonds and Jubilation"

1952-2012 Queen Elizabeth II has reigned for 60 years!

Well that is quite an achievement that certainly deserves to be marked by some sort of creative output. For this session you virtually have a free rein/reign/rain! (Read it as you will.....)

Have a go at producing an image (or several if you like) that quite subtly suggests the main elements of the recent celebrations.

Alternatively, or even additionally, perhaps you took photographs during some of the special Jubilee Celebrations events. Bring in your Diamond Jubilee images that clearly denote the event. When selecting them, ask yourself whether or not a viewer in a future generation would obviously be able to know what was going on in the picture.

A maximum of 8 photographs each please - cleverly subtle or obviously jubilant.

Jun 27 **Jeff Blincow**
"Birds in Flight"

Jeff Blincow began county birding in Northamptonshire during the 1960's, British birding in 1970's and World birding in the 1980's. He works as a teacher of Information Technology and have been lecturing about birds since 1980 on such topics as Birds of Australia, Birds of Ecuador, Bird Flight and Bird Families. Jeff has travelled widely, most especially in South America.



Birds in Flight Lecture

After a short look at the evolution of flight and avian adaptations for flight, the focus is on an enjoyment of birds in flight. Birds have many different lifestyles and each requires specialist flight skills.

This lecture looks at the reasons for flying, the diverse modes of flight and the experts in each field. The Common Swift *Apus apus* is one such expert that graces our skies for just 3 months a year; its talents are drawn on to highlight this fascinating topic. It is illustrated by over 150 photographs of birds in flight and will hopefully engage, educate and entertain the audience.

www.jeffblincow.com

Jul 11 **Informal Participation**
"Nephology"

Ne-phol-o-gy – The branch of meteorology that studies clouds and cloud formation

When was the last time that you looked properly at the sky and really appreciated the sheer beauty up there in the clouds? Now is your chance to go & lie flat out on the grass and lose yourself in the wonder of nature's patterns. Don't get too lost in it though because we all want to see what you actually saw too!

Bring in a selection of up to 8 'cloud' photographs.

If you feel inspired to turn into a proper 'cloud geek' you could put names to the different formations. There is even a cloud appreciation society if you check the internet! It doesn't have to be pictures of just clouds on their own, as long as clouds feature very strongly in the image. This session is deliberately listed towards the end of the programme so that you'll have plenty of time throughout the year to capture your shots.

Jul 25 Volunteer Members

"Let me show you"

This is an opportunity for our own members to put a themed selection of their photographs on show. One willing volunteer has so far been identified and will certainly be a very popular choice.....Hillary Spurrier will show us what she saw on her recent trip to Africa and will explain how her photography was affected by the whole experience.

If another volunteer comes forward, then this could be a double act presentation, but if not, Hillary says that she has plenty of photographs and could probably fill up a whole evening!

Maps of Our Venue

(Greens Norton Methodist Hall)



For more information please go to www.towcestercameraclub.co.uk

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